

## Experience

### **Podcast Producer / Editor**

Racial Justice Now, Dayton, Ohio

3/19 – Present, 6 hours/week

Racial Justice NOW! is committed to dismantling structural and institutional racism in all areas of people activity. Our primary focus is on the institution of education and lifting up the voices of dis-empowered Black parents and children. I record, edit, mix, and publish their weekly podcast (No Justice No Peace).

### **Podcast Producer / Editor**

Journey for Justice Alliance, Chicago, Illinois

2/19 – Present, 6 hours/week

The Journey for Justice Alliance is intentionally creating a space for organized low-income and working class communities who are directly impacted by top-down privatization and school closings efforts. I record, edit, mix, and publish their weekly podcast (On The Ground).

### **Podcast Producer / Editor**

Things That Go Boom, Washington, DC

Distributed by Public Radio International (PRI)

1/18 – 6/18, 6 hours/month

A podcast about the ins, outs, and whathaveyous of what keeps us safe. I recorded, edited, and mixed their podcast seires.

### **Podcast Producer / Editor**

Solidarity Is This, Washington, DC

6/17 – Present, 6 hours/month

Deepa Iyer hosts this podcast and she is a South Asian American activist, writer, and lawyer. Deepa is currently the Senior Fellow at the Center for Social Inclusion where she provides analysis, commentary and scholarship on equity and solidarity in America's changing racial landscape. I record, edit, mix, and publish their monthly podcast (Solidarity Is This).

### **Podcast Producer / Editor**

Communities For Just Schools Fund (CJSFund.org), Washington, DC

4/16 – Present, 6 hours/week

CJSF is a civil rights startup that provides funding and resources to community based organizations working to ensure equity in their schools. I record, edit, mix, and publish their monthly podcast (Schoolhouse).

### **Project Manager / Host / Executive Producer**

Bedrock Communications Incorporated, Alexandria, VA

2/10 – 7/14, 40 hours/week

In one and a half years, the podcast (**Dj Grandpa's Crib**) raised 1.5 million dollars for business startups on **Kickstarter**. Responsible for conception, design, interviewing, editing, and mixing. Responsible for budgets, invoicing, social

Abdullah F. Rufus

media campaigns, scheduling, set up digital distribution for media events for non profits, and liaison between talent and publicity department.

### **Podcast Producer / Editor**

Slate Magazine, an Amazon Company, Washington, DC

1/09 – 12/15, 20 hours/week

Responsible for recording, mixing, editing, and publishing over 500 hours of audio content to the internet. Podcasts include **Hang Up and Listen** (Sports), **The Gabfest** (Politics), **DoubleX** (Women and Culture), **The Confab** (African American Politics – The Root.com), and **The Audio Book Club**. These podcasts reach hundreds of thousands of listeners each week.

### **Technical Director/ Operations Manager / Audio Technician**

National Public Radio, Washington, DC

4/96 – 11/08, 40 hours/week

Customer service oriented. \*Responsible for the set-up and maintenance of high audio standards for NPR's flagship programs **Morning Edition** and **All Things Considered**. Listenership of over 20 million weekly. Worked at **The White House**, the **Halls of Congress**, and **The National Press Club**.

\*Procured equipment / personnel and scheduled studio space for on-air broadcasts. \*Liaison between management and a staff of roughly 400 employees.

\*Directly responsible for booking the technical assets of network.

\*Responsible for recording and training of new production staff for network.

\*Responsible for setting technical standards and best practices for entire network.

\*Worked closely with NPR's top brands to set a high degree of technical competency between editorial and production staff.

\*Coordinated multiple projects in a 24 hour, 7 day a week news environment.

### **Computer Skills**

PC systems. Microsoft Office, Outlook, ScheduALL, Adobe Audition, Skype, Zoom, FTP, Feedforall, Libsyn, Dalet, Excel, Google Docs, Google Calendar, Wordpress and Blogger.

### **Volunteer**

#### **Alexandria Commission, Persons with Disabilities**

Alexandria, Virginia

1/09 – 1/11, 2 hours/week

Nominated by the City of Alexandria. Two Year Term. 1 of 15 member committee to study and disseminate the best ways to enable Alexandria citizens with disabilities. Responsible for citizen oversight of all issues involving ADA for the city.

#### **Vocational Rehabilitation Advisory Council**

Department for the Visually Handicapped, Richmond, VA

1/93-1/95, 4 hours/month

Two-year appointment nominated by Governor Wilder.

Responsible for creating budgets and reviewing scholarships. Oversight of state policies to ensure the Department for the Visually Handicapped served their constituents well.

## **Education**

### **Hampton University**

Hampton, Virginia

1983-1987

B.A., Mass Media Arts - Emphasis in Media Production and Management.

Minor in Journalism and Business Administration.